

Curriculum Vitae:

monika jaeckel

born 1962 in Schweinfurt, Germany

address: Zionskirchstr. 46, 10119 Berlin / Germany,

website: www.mindgap.org, www.delegate-perception.net

portfolio online: www.mindgap.org/portfolio



education

1993 – 2000 'academic years', Staatliche Akademie Stuttgart (class video/performance: J. Jonas)

2001 - 2002 Merz-Akademie Stuttgart/University of Portsmouth, EMMA-Diploma (European Media Master of Arts), (class for new media: Olia Lialina)

MA Thesis: July 2002 - *The Delegation of Perception* (accessible at: www.delegate-perception.net/eye.htm)

prize/scholarships

1998 Förderpreis Darmstädter Sezession, 2004 Scholarship (Auslandsstipendium), Staatliche Akademie, Stuttgart, 2004 McLuhan Fellowship, McLuhan Program, U of T, Toronto, Canada

exhibitions/creations (selection)

selection of performative actions, including video recordings and real-time transmissions 1999 - 2002:

2000 'Standing beside' (claire-obscure; Kl. J.Jonas)

2000 organization of the exhibition '4waytraffic' included the performance: 'academic years' Oberwelt e.V., Stuttgart)

2002 'inviting friends' concept and idea for an exhibition project at GEDOK-Galerie, Stuttgart; performance: 'welcome kiss & eyescan'

projects and events since 2002:

07 / 2002 'DOP - The Delegation of Perception'; 'Final Project' for MA thesis including a performative lecture / Merz-Akademie, Stuttgart/University of Portsmouth, UK; online at: <http://www.delegate-perception.net/eye.htm>

05 / 2003 DOPwKP - 'The Demand of Visibility within Knowledge Production' for the conference 'seeing things' at the University of Western Ontario, London, Canada

10 / 2003 'C.O.P. - Colors of Perception / Farben der Wahrnehmung' lecture at the GEDOK - Galerie, Stuttgart for the exhibition 'code orange' of research-photographer B. Lockemann

Since 2004 mind the __ GAP*? / www.mindgap.org - weblog as a gap standing as a metaphor for the void / empty space which is necessary to have other things evolve

2008 / 2009 in context with Stuttgarter Filmwinter 'online curator' and responsible for the online presence of mediaspace_09 / platform for discussion - <http://blog.media-space.org/>

2002 The complete thesis 'The Delegation of Perception' / www.delegate-perception.net .

2003 Visual material and documentation for 'The Demand of Visibility within Knowledge

- Production' at www.delegate-perception.net/dov
- Since 2004 online with mind the _GAP*? Weblog at www.mindgap.org
- 2004 / 2005 - Interview with Laura U. Marks and text, which has been published at <http://www.mindgap.org/index.php/laura-u-marks/>
- 2011 - "*Arcane Forms of Possibility*" for the publication of the artist Katharina Weishäupl
 'Writing' defines another section of my work. In the context of my artistic research project *memacism* recent texts are 'replayed' as a performative 'practice' of knowledge production in the specific setting of a conference or symposium with local performers.
- 2012 - "*Utterance as 'movement' praxis or the quantum leap of t/here*" performance lecture together with the dance artist Verena van den Berg at the **Environmetal Utterance Conference** at the University College in Falmouth, UK, September 2012
 - introduction / performance together with Ragani Haas for Katharina Weishäupl's exhibition 'repeat that, repeat (to move means to listen)', GEDOK Galerie Stuttgart, Nov. 2012
- 2013 - '*Thinking on the move: Diffractive practices as embodied 'agential intra-action'*', performative lecture together with Sharna Fabiano and Sarah Jacobs at 'Tactical Bodies: The Choreography of Non-Dancing Subjects' a joint special topics conference of **Congress on Research in Dance (CORD)** and **Dance Under Construction (DUC)** at UCLA, US, April 2013
 - 07/13 '*Affects of being affected - marks on bodies by leaks of intra-action*', paper presented at the '**Geographies of Desire**' session at the 'International and Interdisciplinary Conference on Emotional Geographies', 1.-3. July, University of Groningen, Netherlands.
 - 07/13 '*Turn around, make a round turn: Thinking through the transpositional options of movement*', performative presentation in collaboration with Yuko Matsuyama for the '**Trans – what? - across and beyond (artistic) research Symposium**', 28. July, @ Supermarkt Creative Resource Centre, Brunnenstrasse 64, Berlin, Germany.
- 2014 - 04/14 '*In touch, out of bounds: Habit as background knowledge to touch upon imposed conditions*' (working title: *Embodied movement training as ability to counter governing regimes of place*); 04. April; **Ludus festival Leeds - performance - place - possibility: LudusThinks symposium**
 - 04/14, '*Jump to touch - being out of bounds, but in touch: paradox strategies, as impulse for change of habit*'; **Cognitive Futures in Humanities**, 23.- 26. April, University of Durham; UK
 - 07/14, '*Touch, absconding into gesture - or how to become intentionally attuned with (dis-dancing) touch devices*'; **4th Metabody Conference**, 11. July 2014, Universidad Autónoma de Madrid; Ciudad Universitaria de Cantoblanco, Auditorio Filosofía y Letras, Spain
 - 10/14, '*The Touching Moment: touching matter – matter of response*' co-presented with the performers: Jack Britton, Katherine Hall, Lewys Holt; at the **In Dialogue Symposium**, 2. - 4. October 2014, Nottingham, UK
- 2015 - 09/15 '*Shifting Boundaries: Exteriority within phenomena – performing in site / inside*' together with local participants: K. Chowdhury; A. Danlangeli; N. Ivonov; E. Papadopoulos at the **Institutions, Politics, Performance** conference, 24-28 September 2015, Athens, Greece
- 2016 - 03/16 '*Performing Identity or the Risky Performativity of Situatedness*' at the 4th Euroacademia International Conference - **Identities and Identifications: Politicized Uses of Collective Identities**, 4.-5. March 2016, Venice, Italy